

## 2-Day Workshop Making a Wall Art Quilt From A to Z

Marianne R. Williamson

Oct 18 - 19, 2017



**Description:** Don't miss this fabulous opportunity to take a 2-day workshop with such a talented artist! Marianne will guide you through a stimulating two-day experience of playing with fabrics of all kinds using photographs and fabrics brought by the student. She will explain and cover her process through visual examples of work at various stages of development. The workshop is designed to be an interactive and educational introduction to composition, techniques, and specifically how light can be incorporated into textile art.

On day one, we would begin with a verbal introduction and demonstration by laying ironed pieces of hand painted, or batik fabric on a flat table, and "auditioning fabrics" while concurrently taking time to look at the composition, colors, and values while pinning each piece in order to "stabilize" the pieces in place (they are not fused at any time in this process so the work can be changed at any time throughout the process). The end result will be a pinned piece of art work that is ready to be stabilized on a sewing machine.

On day two, the students will learn how to zigzag around each piece of fabric using invisible monofilament thread in order to tack down their work. If time allows, students will be invited to try Marianne's technique of thread painting (which she will have previously gone over on the sewing machine).

The last demonstration that she gives, is her border done on Solvy. She will have examples to show the different stages of using thread only to create a border.

**DATE & TIME:** Wed, Oct 18, 2017 and Thu, Oct 19, 2017 9:30 am to 4:30 pm

**LOCATION:** Mt Clemens Public Library, 150 Cass Ave, Mt Clemens, MI 48043

**COST:** \$65 members  
\$75 non-members

**SUPPLY LIST:** see page 2

Keep top half of this form and return the bottom half with your payment to: Amira Soheim, 96 Lewiston Rd, Grosse Pointe Farms, MI 48236. Call 313 212 2003 or email: [info@qgmd.org](mailto:info@qgmd.org) with any questions.

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Name \_\_\_\_\_ Date \_\_\_\_\_

Phone #: \_\_\_\_\_ email: \_\_\_\_\_

I am registering for:  \$65 (Member)  
 \$75 (Non-Member)

Please make checks payable to: *Quilt Guild of Metro Detroit*

Amount enclosed: \_\_\_\_\_

Check # \_\_\_\_\_ Cash \_\_\_\_\_

## **Supply list for class by Marianne R. Williamson**

Oct 18-19, 2017

### **A couple of pictures or more, to use for inspiration.**

They can also be close ups of leaves, water or trees for ideas and to see which direction the light and the shadows come from.

### **Supplies to bring to class.**

A medium size piece of batik to use as the base for the project.

Safety pins (many) medium size is better.

Small to medium size pieces of fabric, that can be hand dyed, or store bought that are printed.

Solids are not recommended. Very bold prints and very large prints are more difficult to incorporate.

Bring a big variety of shades so you have a big palette to work with from light to darks.

Silks of any weight are great. Chiffon, organza, charmeuse. Silk velvet.

Florals that look like water colors, are great too.

Good small and large scissors.

Invisible thread, YLI is good, some empty spools for the bobbin.

30 weight variegated thread, Sulky is good, or 40 weight variegated thread in many colors

Thin neutral thread like So Fine, for the bobbin in a dark medium and light tone.

### **A sewing machine that does zig zag and straight stitch and a free motion foot as well as a normal sewing foot.**

A screw driver to open your machine to clean the lint is a good thing to have.

An iron and a pressing cloth. An Ott light if it helps you see the invisible thread

A piece of thin batting, and a piece of fusible interfacing 809 Décor-Bond (I buy it by the roll at JoAnn'S)

### **I will bring some hand dyed silk fabric to sell and to show you how I use hand dyed fabrics in my work.**

A large piece is \$15 and a small piece is \$10. I also will bring hand dyed cheese cloth and a big piece is \$5.00

I will also bring acrylic paint and brushes and markers to show you how I enhance and blend my work so that each raw edge applique piece becomes part of the whole tapestry.

Lumiere paint and even Golden works well. I also like the small liquid acrylic bottles.