

# Workshop

## Color Your Quilt Beautiful: Essentials and Guidance for Quilters

Vikki Pignatelli  
Wed, Sept 20, 2017



### Description:

Skill level: Beginner and Intermediate 6 hour class (lecture based with interactive discussion) No machine required.

**Are you apprehensive when it comes to working with color? In this class students will learn the basic principles of color and design, especially as they relate to fabrics and quilting.** We will cover and explore the different types of contrasts, juxtaposition of colors, color symbolism, mood, and some basic rules of design. The rest of the class will be hands-on and devoted to experimenting with color, obtaining contrasts and balance and interactive discussions and problem solving. Students are given the freedom, encouragement and self-confidence to play and open their minds to the joy of color.

*From Vikki:* Students are encouraged to bring in problematic quilts for gentle, positive critiques. Based on my own experiences, supportive feedback has wonderful benefits for artists...providing artistic insight and enhancing the creative process.

**DATE & TIME:** Wed, Sept 20, 2017 10:00 am to 5:00 pm

**LOCATION:** Grosse Pointe Woods Public Library, 20680 Mack Ave, Grosse Pointe Woods, 48236

**COST:** \$40 members  
\$45 non-members

**SUPPLY LIST:** See page 2

Keep top half of this form and return the bottom half with your payment to: Amira Soheim, 96 Lewiston Rd, Grosse Pointe Farms, MI 48236. Call 313 212 2003 or email: [info@qgmd.org](mailto:info@qgmd.org) with any questions.

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Name \_\_\_\_\_ Date \_\_\_\_\_

Phone #: \_\_\_\_\_ email: \_\_\_\_\_

I am registering for:  \$40 (Member)  
 \$45 (Non-Member)

Please make checks payable to: Quilt Guild of Metro Detroit

Amount enclosed: \_\_\_\_\_

Check # \_\_\_\_\_ Cash \_\_\_\_\_

# Color Your Quilt Beautiful: Essentials and Guidance for Quilters

## Vikki Pignatelli

This class is intended for beginning and intermediate level students. We will begin with a slide show lecture about the basic principles of color and design, especially in relation to fabrics and quilting. We will cover the different types of contrasts we can use in our work, achieving movement with color, juxtaposition of colors, mood, symbolism of colors, and some basic rules of design. The rest of the class will be devoted to playing and experimenting with color, illusion, contrasts, mood and balance. In this class I encourage you and give you the freedom to play, experiment and open your mind to the joy of color. You do not need a sewing machine for this class.

### Supply List:

One of our exercises in color will be to create images (such as a tree, leaf, etc) using multiple colors and miscellaneous scraps of fabric.

**Fabric to share: Please bring large scraps of fabric that you'll be willing to share.** Bring scraps of fabric (large, not tiny pieces) in many colors and values (light, medium, dark and deepest dark). Bring fabric scraps that read as a "solid" color as well as fabric with asymmetrical printed pattern (such as batik). Avoid or limit calicos and these types of small repetitive printed patterns. If you have scraps of glitzy fabrics such as metallic lame, bring them.

**Fabric for your own use:** Fat quarter of solid (or "reads" solid from a distance) of black, deep purple, navy, deep burgundy, hunter green, light blue or other light pastel (bring several...at least one light and one dark).

- ½ yard of white fabric to use as a foundation (two projects)
- Two fat quarters of a favorite printed fabric

### Also bring:

- Stitch Witchery on a 5/8" roll
- A yard of Wonder Under
- Fabric and paper scissors
- 1 yard of freezer paper
- Straight pins...short in length... appliqué pins are good.
- 1/4" foam core board...a piece approx. 20"x20" for a "design wall". This is available in office/artist supply stores.
- One yard of parchment paper and/or large press cloth
- Small spray bottle for water (misting). Small plastic spray bottles available in the travel section of drug stores are perfect for this.
- Iron/ironing mat

If you had color problems with a past quilt or trouble with a quilt that is in progress and would like positive, gentle critique, direction and feedback, please bring it with you to class.